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## SEATTLE THEATRE GROUP PRESENTS



# **AUGUST 9 - 11, 2024**REMLINGER FARMS IN CARNATION, WA

# FEATURING ST. VINCENT, BLACK PUMAS, TORO Y MOI, SPOON, KILLER MIKE, STEPHEN SANCHEZ, ETHEL CAIN, EARL SWEATSHIRT, AND MORE

(Monday, March 11, 2024—SEATTLE) **Seattle Theatre Group** (STG) has announced the **2024 lineup** for **THING**, the eclectic and intimate three-day, all-ages music festival that celebrates local to international musical acts with an emphasis on music discovery. Happening for the first time at STG's new outdoor concert venue at **Remlinger Farms** in Carnation, WA from **August 9 - 11**, the tightly curated lineup includes over 30 bands playing multiple stages, featuring headliners **St. Vincent**, **Black Pumas**, and **Toro Y Moi**, with **Spoon**, **Killer Mike**, **Stephen Sanchez**, **Ethel Cain**, and **Earl Sweatshirt**. Festival passes go on sale **Friday**, **March 15 at 10:00 AM PT**.

THING's lineup also includes **Shakey Graves**, **Unknown Mortal Orchestra**, **Arlo Parks**, **Blind Pilot**, **Say She She**, **Vacations**, **Tim Heidecker and the Very Good Band**, **Hermanos Gutierrez**, **Ratboys**, **Sofia Kourtesis**, **Sam Barber**, **Butcher Brown**, **Infinity Song**, **CMAT**, **McKinley Dixon**, **Mononeon**, **Pete Droge**, and **Brittany Davis**. In addition to eclectic music programming, THING features local performances from STG's Education and Community Engagement programming, specifically highlighting alumni from **More** 

**Music @ The Moore**, and a local hip hop showcase with performances from this year's **PNW Mic Check** participants.

"Music discovery continues to be at the core of THING," said **Adam Zacks**, curator of THING and Chief Programming Officer for Seattle Theatre Group. "We'll always aim to present a fresh and eclectic mix of both established and developing artists that inspire community and celebrate creativity. I'm excited to see how the spirit of previous festivals helps THING settle into its new home at Remlinger Farms."

"After a great run on the Peninsula, I'm excited to bring our festival to its new home at Remlinger Farms—a wonderful place that I have fond memories of visiting as a child. I look forward to seeing the collaborative impact THING will continue to have on the community for future generations to come," added **Nadia Kaboul Quitslund**, a producer of THING.

General admission and VIP three-day and one-day festival passes will be available. All passes include admission to Remlinger Farms, which features a fun park, petting zoos, concessions, and Remlinger's flagship brewery. Parking is free for all festival attendees; onsite camping is not offered this year.

Festival passes go on sale **Friday, March 15 at 10:00 AM PT** at <a href="www.thingnw.org">www.stgpresents.org</a>, and <a href="www.ticketmaster.com">www.ticketmaster.com</a>. They can also be purchased in-person at the Paramount Theatre box office at 911 Pine Street in Downtown Seattle and at Remlinger Farms at the info desk in the Market during regular business hours.

As at past festivals, THING will feature a wide variety of **food vendors and food trucks**; the **THING Market**, which creates space for local businesses, community booths, and craftspeople; **Creative Expression Workshops** hosted and curated by STG's Education and Community Engagement program; the return of the immensely popular **Luminarium**; and the **lantern** parade, a treasured hallmark of THING that will close out the festival each night.

THING, which was created by Sasquatch! Festival founder and STG's Chief Programming Officer **Adam Zacks**, will operate with the same spirit as in previous years, emphasizing music discovery, a community focus, and an experience curated for the entire family to play, celebrate, and enjoy time together. This year's festival at Remlinger Farms follows three successful events at THING's previous home at historic Fort Worden in Port Townsend.

### **THING 2024 LINEUP**

**FRIDAY, AUGUST 9** 

ST. VINCENT
SPOON
SHAKEY GRAVES
UNKNOWN MORTAL ORCHESTRA
SAM BARBER
SAY SHE SHE
HERMANOS GUTIERREZ
CMAT
PETE DROGE
MORE MUSIC ALUM: WYATT SILVA

#### **SATURDAY, AUGUST 10**

TORO Y MOI

**ETHEL CAIN** 

KILLER MIKE

ARLO PARKS

**VACATIONS** 

MILITARIE GUN

**RATBOYS** 

**BUTCHER BROWN** 

MCKINLEY DIXON

MORE MUSIC ALUMS: ALANDA EDWARDS / ISAIAH BANKS

PNW MIC CHECK – LOCAL HIP HOP SHOWCASE

#### **SUNDAY, AUGUST 11**

BLACK PUMAS
STEPHEN SANCHEZ
EARL SWEATSHIRT
BLIND PILOT
TIM HEIDECKER AND THE VERY GOOD BAND
SOFIA KOURTESIS
INFINITY SONG
MONONEON
BRITTANY DAVIS

MORE MUSIC ALUM: WELSH & COMPANY

#### **ABOUT SEATTLE THEATRE GROUP (STG)**

Seattle Theatre Group (STG) is a nonprofit arts organization and independent event promoter that operates and stewards the historic Paramount, Moore, and Neptune theatres in Seattle and an outdoor venue at Remlinger Farms in Carnation, Washington. Every year, STG presents over 850 events that range from concerts of all genres, comedy and podcast shows, speakers, dance performances, and touring Broadway musicals with its Broadway at the Paramount series, serving a diverse community of nearly one million attendees from all over the Pacific Northwest. STG's flagship Education and Community Engagement Program is at the heart of its mission, serving over 40,000 students and community members through more than 500 events annually. These programs, which are largely at no cost to participants, provide opportunities to engage with artists, inspire youth and local artists through training and performance opportunities, and provide access to the arts through access initiatives. These programs deepen the significance of performances presented at STG venues. STG is also the producer of THING, an annual music and arts festival that was founded by Adam Zacks, STG's Chief Programming Officer and creator of the Sasquatch! Music Festival. THING is an eclectic, all ages experience that celebrates a diverse lineup of local to international musical acts and performances from participants in STG's varying Education and Community Engagement programs.

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